

SECONDARY MUSIC ENDORSEMENT

Checklist of Minimum Requirements

Professional Development/College Coursework/Demonstrated Competency

Name _____ School/District _____
Major/Minor _____ CACTUS # _____
Phone(s) Work _____ Home _____
Mailing Address _____
Email Address _____
Date Submitted _____

Applicant must have a current Secondary Educator License with a subject area of concentration.

MARK APPLICABLE SQUARE(S)

1. Current Educators License: ☐ YES ☐ NO

2. Type: ☐ Elementary ☐ Secondary

Applicant must choose one:

I am applying for: ☐ Endorsement (Must have all requirements completed)

Instructions

Attach to this form a copy of official transcripts, completed [portfolio](#), and \$40 processing fee and send to:

Utah State Office of Education

Attn: Janet Strong

250 E. 500 South

PO Box 144200

SLC, UT 84114-4200

- ☐ State Approved Endorsement Plan (SAEP)—to be eligible, applicant must have a current license, be currently teaching in the endorsement subject area, and have completed at least 9 university semester hours of the required courses

Instructions

Attach to this form a copy of official transcripts, completed [portfolio](#), and \$40 processing fee and send to:

Utah State Office of Education

Attn: Stephanie Ferris

250 E. 500 South

PO Box 144200

SLC, UT 84114-4200

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793

carol.goodson@schools.utah.gov

Secondary Music Endorsement, cont.

PURPOSE AND MINIMUM REQUIREMENTS

Purpose

The Secondary Music Endorsement is for secondary teachers who are knowledgeable and skilled in music and desire to demonstrate and/or develop expertise in helping students develop the skills and understanding required in the Music Core Curriculum. Candidates will choose university courses, professional workshops, conferences, and activities as needed to qualify for the endorsement.

Requirements

- PRAXIS II Music Content Knowledge Test #0113 (Interim Score 165)
- Music History (upper division)
- Music Theory and Skills
- Performance Emphasis (advanced private studio work)
- Conducting
- Ensemble
- Secondary Practicum Workshops
- Secondary Music Teaching Methods
- Optional K-12 extension requirement: Elementary Music Teaching Methods

Caution

To avoid taking classes that may not be accepted, first submit completed portfolio and endorsement application as per instructions above. Course availability of all courses changes, as well as procedures for being admitted into them. Here is a [directory](#) to our universities and colleges. Although courses that address these requirements are available at universities and colleges in our state, in many instances, teachers are not able to come and take only these courses, but must audition for the program and then take the entire program as a major.

For more information: Carol Ann Goodson, Fine Arts Specialist, (801) 538-7793
carol.goodson@schools.utah.gov